

A PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

THE OVERSEAS PRESS BULLETIN

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December 17, 1969

New York Scene

Thurs., Dec. 18 – Viet Nam Re-appraisal by Lt. Gen. Richard G. Stillwell.

General Stillwell has served as Chief of Operations, U.S. Military Assistance Command, Viet Nam; Commander U.S. Military Assistance Command, Thailand; Commander Provisional Corps Viet Nam and currently Deputy Chief of Staff for Military Operations, U.S. Army. He is a specialist on counter-insurgency problems.

Cocktails at 6:30 p.m.; dinner at 8:30. \$7.

* * *

Fri., Dec. 19 – Children's Xmas Party. Time: 4-6 p.m. for children of members.

Favors, refreshments. Seymour Heilbronn, magician, will entertain, and Kaye Kato, artist, will make sketches.

* * *

Tues., Jan. 20 – Edward R. Murrow World Affairs Forum.

Ruediger Baron von Wechmar, Deputy Spokesman for the German Government, and Director of the German Information Center. He will speak on "Brandt's Bonn: A German Era."

Cocktails at 6:30 p.m.; Dinner at 7:30. \$7.

* * *

All reservations not cancelled 24 hours in advance will be charged to members' accounts.



PANELISTS debate attacks on press, TV: (L. to r.) George E. Reedy; Clarence Brown (GOP-Ohio); President Hal Lehman, Moderator; Richard W. Jencks and William Attwood. (Foto: CBS)

DEBATE ON AGNEW AT OPC:

See 'Totalitarian' Trend In Attacks

By Joseph Harrow

The communications media are concerned at seeming implications of a "totalitarian" philosophy underlying Vice President Spiro Agnew's recent attacks on TV and the press.

This appeared to be the majority opinion of a ranking panel meeting at the Club on Dec. 8 to discuss "Press Freedom vs. Press Responsibility with specific emphasis on Mr. Agnew."

Panelists included William Attwood, former POC vice president and currently editor-in-chief and veep of Cowles Publications; Rep. Clarence J. Brown (GOP-Ohio), publisher of the Urban Daily Citizen; Richard W. Jencks, president, CBS Broadcast Group and executive vice president of the network; George E. Reedy, Jr. former press secretary to President Johnson and now consultant on labor relations and public affairs.

Will Sparks, former assistant to

LBJ, produced the event as a member of the Program Council, OPC; John T. McAllister, Council chairman and a general editor of Newsweek, was present to aid in the coordination of activities. Moderator was Hal Lehman, president of OPC.

Dispute centered on whether Agnew in effect had threatened censorship, also the future relationship between the Vice President and the media.

Spokesmen concurred with Agnew that self-criticism by the media was essential, that this however was nothing new and was a constant operating principle and that outside critical comment was always welcome.

But, it was stressed, when a ranking official of the government issues a broad-based attack on media which are licensed by the government, ugly "intimidating" elements more con-

(See page 7)

AUTHORS DRAW BIG AT BOOK FAIR

By Helen Alpert

Backed by the literary stalwarts who've carried the OPC's holiday Book Fair through six successful annual editions, this year's 7th prestige Book Fair of books by OPC members drew authors, publishers and, best of all, book buyers to meet over the pleasant sound of money. The event took place Thursday, Dec. 4.

Several books already nudging the best-seller list became instant sell-outs: Herbert Kupferberg's "Those Fabulous Philadelphians; Robin Moore's "The French Connection"; Herman M. Dinsmore's "All the News that Fits: A Critical Analysis of the News and Editorial Contents of the New York Times";

(See page 4)

NPC RAISES DUES \$60

The National Press Club increased its dues \$60 for resident members who approved the move 40 to 23 in a special meeting of the club's active membership.

John W. Hefferman, president of the NPC, said the loss for the year was about \$47 a member. Inflation, higher union-contract wages and an IRS 5% tax ruling were partially responsible for the higher club operating costs.

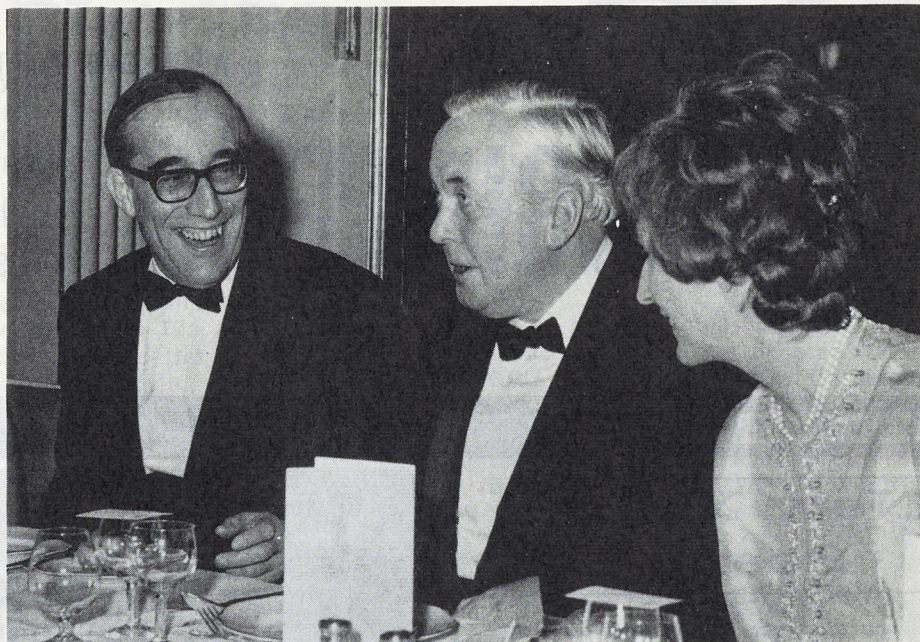


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THE ASSOCIATION OF AMERICAN CORRESPONDENTS IN LONDON celebrated its 50th anniversary on Dec. 1. Prime Minister and Mrs. Harold Wilson were guests of honor at the dinner-dance marking the anniversary.

Picture shows Mr. and Mrs. Wilson with the Association's president, Richard O'Regan, chief of bureau of The Associated Press in London, and his wife.

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PRESS FREEDOM BAHAMA STYLE

By Elsa W. Gilbert

Newsmen's dreams die hard. First to go is the one about running a smalltown newspaper. Second is the one about working on one in the tropics.

Nassau's first black government in three hundred years is sensitive to the opposition press (like some bigger powers we might mention). He believes in "freedom of the press" but not "license" to "distort", said Premier-Lyndon O. Pindling, leader of the Progressive Liberal Party which passed the press-shackling Powers and Privilege Act. The original wording would have given the Speaker who characterized reporters as "evil pushers of the pen", the right to bar indefinitely from the Islands any dissenting reporter. After protests of the Interamerican Press Association and Gemini News (a Commonwealth agency), the act was amended to give reporters a second chance if the "error" is "minor", "not deliberate", and if the paper publishes a "satisfactory" apology.

The Tribune, Nassau's afternoon paper, attacked the bill. Result: another modification. The offending newsmen's report may now be checked against the official parliamentary record.

Meanwhile, The Tribune is stripped down to two British reporters who have been refused work permits. The price of the Annual permits have been raised from thirty to \$150 dollars, and the price of renewals to \$75.

But it takes more than the price of a work permit for a non-Bahamian to work in Freeport of the Bahamas.

(Pindling, the Bahamian Prime Minister, in reply to a question at a recent conference at the OPC, said, "Our immigration policies permit... work permits.... Every single newspaper in our country has foreign newsmen on its staff." Editor)

WRITE-INS WANTED

The *Bulletin* welcomes hearing from more of our foreign correspondents in the field. Amusing side-bars; events that need not be world shaking are always acceptable. Straight news, of course, will always find space.

We back at the OPC like to hear what is happening in your coverage area.

IT IS 30 FOR OPC NEWS VET

By Bob Considine

King Features Syndicate

Albert Stevens Crockett, who died at New York's Josephine Baird Home on Nov. 29 at the age of 96, was one of the treasures of the Overseas Press Club. He must have been the oldest retired newspaperman in the country, if not the world.

The world was his oyster when he worked for the legendary James Gordon Bennett. It was a time for the American Journalist to assert his identity, a time when star reporters took to spats, walking stick and the tailored suit. His boss, about whom he wrote the book "When James Gordon Bennett Was Caliph of Bagdad", had an ocean going yacht in which Bert occasionally sailed to assignments.

"When I came to this burg (N.Y.) in 1900," Bert wrote me 15 years ago "businessmen of standing and persons of social prominence looked upon reporters as scavengers. Some were."

Not until World War II did the foreign correspondent really come into his own. As I think I once mentioned to you, in all wars from the Spanish-American up to the outbreak of World War II, only two American correspondents were so much as wounded. Their fellows accused both of either disobeying orders or putting on a show.

I asked him once why he chose Bennett of the Herald over Hearst of the Journal and Pulitzer of the World, in those tempestuous days of New York journalism.

"I wanted to be tied to the same cable that jerked Henry M. Stanley around the world", he said. "I never got as far as Stables, true, but I certainly got around. In time I realized that the publishing star I had hitched my wagon to was a falling luminary. I jumped off, and for a time it seemed I had landed on my head."

Bert had another vehicular problem which always mystified young reporters who sat at his feet.

"I got a cable from Bennett one day informing me that the honeymooning William K. Vanderbilts would arrive at the Gare Nord in Paris, en route to a secret villa in the suburbs. Well, I knew a pretty little girl in



Paris at that time who owned a 2-seat runabout. Vanderbilt brushed past me at the railroad station, without answering a question, pushed his bride into his waiting car and away they went.

"I gave chase. We went straight down the Champs Elysee, horns honking. Thousands gathered along the curbs, amazed. Paris had never seen two horseless buggies that close together.

"Then I got a tough break. It was getting dark as we sped into the outskirts of the city. Vanderbilt turned into a dirt lane and I had to stop. Vanderbilt escaped me."

"Why did you stop?" a young reporter would inevitably ask Bert. The question would always try Bert's serene patience.

"To light the wicks of my head lamps!" Bert would thunder.

When Bert talked about Teddy he meant Roosevelt, not F.D.R. "Dick," of course, was Richard Harding Davis. When he denounced the insult the host country had heaped on "that fine American lad" he wasn't speaking of Hitler's rejection of Jesse Owens. He was talking about the British and the way they kicked the American marathon runner, Johnny Hayes, in the London Olympics of 1908.

Albert S. Crockett, 2nd, a representative in the Connecticut Assembly, remembers Bert as a grandfather, not the world-roaming correspondent.

"For 42½ years he was the only grandfather I knew," he wrote the other day. "He would drop whatever he was doing to help me, be it a 2-masted homemade sailboat; a set of footlights for a puppet show stage; you name it, and he did it.

"Once, while in New York for dinner with Bert, I had a home work assignment from my 3rd year high school English class. It was to name 20 contemporaries of Longfellow. Bert came up with the information while over a steak at Manny Wolf's on 3rd Avenue.

"I think one of his greatest traits was his honesty." It was indeed. And I'd add, gallantry.

NEW CARDS READY

MEMBERSHIP CARDS are presently being mailed to members who have paid at least one-half their 1969-70 dues. As the 1968-69 cards will no longer be honored, all who have not yet done so, are urged to submit their semi-annual dues payment.

AUTHORS DRAW BIG AT BOOK FAIR

(From page 2)

and Robert Misch' "Quick Guide to Wine"; and "Quick Guide to the World's Most Famous Recipes."

Two authors, bemoaning the failure of their books to arrive, took militant steps. *Faye Henle* offered a reward to any sleuth capable of locating her book anywhere — preferably in a bookshop. The title "350 New Ways to Make Your Money Grow." Beatrice Schapper offered signed documents for "Writing the Magazine Article: From Idea to Printed Page", to the first six buyers willing to take it sight unseen. The six promptly materialized.

Most prolific OPC authors proved to be *Morris L. Ernst* with four books; *Stan Fischler* with three. By Ernst: "Love Affair with the Law;" "Triple Crostrick;" "Back and Forth with Malcolm Hoffman;" "Comparative International Almanac of the World." 220 countries. By Fischler: "Hockey; Bobby Orr and the Big Bad Bruins;" "Stan Mikita, The Turbulent Career of a Hockey Superstar".

Dusted off to whirl for its seventh round of literary roulette was the always-anticipated gambler's wheel, Mafia-manned by *Larry Goldsmith* and *Larry Blochman*. The 1969 Blochman book is "Wake Up Your Body".

Authors actively autographing were *Toni Stabile* (updated "Cosmetics: Trick or Treat"), *Jean Baer* (paperback, *The Single Girl Goes to Town*), *Fred Shapiro* (Whitmore), *Roland I. Gammon* (All Believers Are Brothers), *Leonard Andrews* (Ponder This), *Paul S. Eriksson* (A Treasury of Bird Lore with co-editor Joseph Wood Krutch), and late arrival *Dick Halloran* (Japan: Images and Realities).

Authors had the opportunity to chat openly about their work. From *Ruth Biemiller* on *The Story of Katherine Dunham*: "You write because one needs to live and find out things." From *Adele Gutman Nathan*, whose *Major John Andre: Gentleman Spy* is her 14th or 15th book (she's not sure, either): "My book is not only by an OPC member, but an OPC publisher, *Kenneth Giniger*. I love to do research, but hate to write." From *Whit Burnett*, well-fed delegate for *Hallie Burnett's The Daughter-in-Law Cookbook*, delicious murmurs about the book's recipes. From official dinner speaker Kupferberg: "It's important that we in communications

as it's called, become interested in the arts. . . ."

Again, *Madeline D. Ross* took supersalesman's honors, selling one-third (tabulated) of all books bought. From her, too, the pounds of Colombian coffee free to diners. The other stalwarts: *Rosalie Brodie*, *Ralph Gardner*, *Pat Ludorf*, *Natalie Jaros*, *Hildegard Fillmore*, *Betty Etter*, *Florence Z. Friedman*, *Dorothy Omansky*, *Grace Naismith*, *Boyan Choukanoff*, *Sibby Christiansen* for decorations; *Helen Alpert*, *Adele Nathan*, *Toni Stabile*, *Jean Baer*, *Larry Goldsmith*, *Larry Blochman*, and *Beulah Harris*, whose help was sorely missed this year.

The event was produced by Book Night Chairman *Anita Diamant Berke*.

\$250 ALL-EXPENSE 10-DAY ISRAEL TOUR OFFERED NEWSMEN

A ten-day tour of Israel for U.S. newsmen, writers, TV, radio newsmen and producers of news programs is being offered to *qualified professionals* in the communications media at \$250. This will be all inclusive; covers round trip jet, deluxe hotels, full board, and all touring within Israel. Trip starts Feb. 14, 1970.

Newsmen will meet with Israel's top leaders, and visit Arab territories now administered by Israel.

POST HOLIDAY AT OPC

Thirsty and/or hungry members will find the bar, grill and the dining room open for lunch Dec. 26 and Jan. 2 with a reduced but adequate staff.

. . . AND SOME DRINKING

It will be Open House at the OPC bar New Year's Eve. There will also be some casual entertainment and informal dancing.

DuBois Resigns

Eugene DuBois has resigned as a member of the editorial board of the Bulletin due to the increasing pressures of business. He left with the plaudits of the Bulletin chairman and his Bulletin associates for "outstanding services during his tenure."

DuBois is public relations director for Eastern Airlines.

IT WAS A NIGHT AT OPC'S 'BRAZIL'



BON VOYAGE— Harry A. Kruger, Regional Manager, Varig Airlines, congratulates Mr. and Mrs. Adolf Axelroth, winners of grand door prize. (Foto: Lisa Hoffman)

By Ed Edwin

It was a night of conviviality, heightened perhaps by five Brazilian libations (one non-alcoholic) and the knowledge that one would win two round trips, first class, to Rio de Janeiro via Varig Air Lines. *Adolf Axelroth* was grand prize winner at Brazil Night.

A "consortia" of Brazilian sponsors, catalyzed by *Eva Ban* represented the Brazilian Press Association. President *Hal Lehrman* introduced dignitaries, including UN Ambassadors *Joao Augusto de Aravjo Castro* and New York Consul General *Lauro Soutello Alves* and his wife, who drew for door prizes.

So many more OPCers desired to attend than could be accommodated, Chairman *De Witt S. Davidson* said, "we wish arrangements could be made of Brazilian rubber." *Lawrence G. Blochman* and *Margaret Kreig* served as co-chairman.

Food of the evening included *feijoada completa*, consisting of various meats and black beans.

Prizes included an 18K gold brooch, ash trays, necklaces and bracelets, and an original oil by *Eva Ban*. H. Stern Jewelers contributed the jewelry. Other "consortia" members were the Brazilian Coffee Institute, Brazilian-American Society, Brazilian Government Travel Bureau, and Varig.

Featured entertainment was *Carsten Costa*, a vivacious trouper credited with over 600 recordings after garnering near-overnight fame with her rearrangement into Portuguese of *Cielito Lindo*, a Mexican song. *Everaldo Ferreira* was her drummer.

GENERALS TO SEE NEWSMEN NOT OGRES

By Joe McGowen

Lima, Peru—Peru now has a civilian director of information, the recently-appointed Augusto Zimmermann, former editorial page director for El Comercio.

The Foreign Correspondents Association of Peru took Zimmermann to lunch and had a worthwhile exchange of views with him. From the session came the assurance that his office would do all possible to make the government ministers (all generals) and their aides (mostly colonels) a bit more available to newsmen. He also promised to try to bring some of the generals to lunch with the foreign correspondents to demonstrate that reporters are not as fearsome as the generals apparently feel.

President Juan Velasco, never very available to the press, now has begun a virtually regular informal chat with newsmen. It began by accident that Velasco started visiting with reporters in the palace to cover the presentation of credentials of a new ambassador. Now, the ceremonies are receiving unprecedented coverage as the reporters have found them to be the only time the general is accessible.

Placement

M-287—NYC: Man or woman staff writer for small pr agency. Needed to handle mostly press releases and features; product publicity, consumer and trade. Inside work entirely in beginning. No client contact until 3 months trial period. Conscientious attitude equally important as experience. 9 to 11M start, depending on background and potential. Send resume to Box 287.

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Letters

CHAIRMAN RESIGNS

To: Hal Lehrman;
President, OPC;

Dear Hal:

The time has come to submit my resignation as chairman of the *Bulletin*. The duties have been particularly exacting over this year of crisis for the Club, but rewards have been many.

I could not have asked for more dedicated, hard-working editorial board members than Mark Henehan, Gene DuBois, David Resnick and Ed Edwin. They are professionals and it was a privilege.

I also express appreciations to those newsmen on the Board of Governors who have understood Bulletin problems and who themselves have appreciated the voluntary time and effort put into its publication.

It has been exciting I must admit, but since I can no longer lend the time for debates or meetings, I withdraw. However, I shall be happy to do my bit under a new Chairman.

Joseph Harrow,
Editor and Publisher,
News-Feature Press, Inc.

PRESIDENT'S REPLY

Dear Joe:

I accept your resignation with great regret. This has been an especially difficult year for the Club and therefore for the *Bulletin*. Nevertheless, you have done an important job with high professional skill and with admirable calm and good humor. The *Bulletin* has continued steadily to

Foreign Correspondents Offered U.S. Fellowships

The Council on Foreign Relations is again offering a resident fellowship to an American foreign correspondent for the period, Sept. 1, 1970 to June 1, 1971.

The fellowship is for study and research at the Council in New York City, and at a nearby university.

U.S. newspaper, magazine, radio and tv correspondents, now serving abroad, or have recently served abroad and plan to return to foreign posts, may submit applications.

All applications should be addressed to Rolland H. Bushner, Edward R. Murrow Fellowship Advisory Committee, Council on Foreign Relations, 58 E. 68th St. New York, N.Y. 10021. Applications must reach the Council before March 3, 1970.

improve under your leadership. OPC is grateful for your lasting contribution.

Cordially,

Hal Lehrman, President

VIOLATION?

This is the third time is as many years that I have protested to OPC about giving "active" member status to U.S. Government-employed journalists, in *flagrant violation of OPC's membership regulations!* The latest instance is reported in the *Bulletin* for November 5 in which you announce the transfer from Associate to Active Membership of John E. Kelly, Public Information Advisor, Office of the Secretary of the Army.

S. P. Fay, Jr.

Salonika, Greece

HIGH BAR BILL

As one of the regular communicants (almost daily) at the OPC Bar I also speak for my fellow sufferers in expressing shock at the sudden hike of 34 4/9 per cent in the price of alcoholic libations. It's enough to drive a man to drink . . . elsewhere.

Outraged Bar Fly
Jack Woods

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PUBLIC RELATIONS

DEADLINE JAN. 20 FOR OPC AWARD ENTRIES

The time of the year is near when the Overseas Press Club will consider its annual awards to correspondents in various media who, in the opinion of the judges meet certain requirements.

Entry blanks are now being mailed specifying the various classes for which applications may be made.

Classes will cover the best newspaper or wire story from abroad; best interpretation of a foreign based story; best radio report from abroad; best tv report from abroad; best magazine reporting from abroad; best book on foreign affairs; etc. Some 17 categories have been set up.

Entry deadline is Jan. 20. The OPC Awards Committee for 1970, their names, addresses and phone numbers are:

OPC AWARDS COMMITTEE 1970

Barrett Gallagher, Chairman
222 Central Park South, N.Y., 19
Circle 6-3127

Kathleen McLaughlin, Consultant
301 East 37th Street, N.Y. 17
751 7194

Pat White (Clerk)
OPC, 11th Floor
LW 4-3500

Jeanette Longyear, Awards Dinner
MU 8-2881
James Scott, PR for Awards
OPC, 8th Floor
736 5620

Bernard Frazier, Publisher, Dateline
Firestone Tire and Rubber
500 5th Ave., N.Y. 563 6100

Class 1: Angelo Natale
AP 50 Rockefeller Plaza, N.Y.
PL 7-1111

Edwin Tetlow
Whitman Bassow

Class 2: John Luter
1185 Park Ave., N.Y. 280 3837
Prof. John Hohenberg
Prof. John Tebbel

Class 3: Ann Zane Shanks
135 Central Park West, N.Y.
TR 3-5075

Ralph Morse
Paul Fusco
Ezra Stoller

Class 4: Ann Zane Shanks
135 Central Park West, N.Y.
TR 3-5075

John G. Morris
Charles E. Rotkin
Ann Zane Shanks

Class 5: Russell Tornabene
NBC 30 Rockefeller Plaza,
N.Y. 20 CI 7-8300 Ext. 2901
Home: 914 LY 2-7611

Richard Rosse, Mutual
Tom O'Brien, ABC
James Quigley, NBC
George Brown, Mutual
Mike Stein, WNEW

Class 6: Same

Class 7: Howard Kany
CBS-TV 765 4321 Ext. 3835
James Harper, NBC-TV
Donald Coe, ABC-TV

Class 8: Same

Class 9: Jean Baer
Seventeen Magazine, 320 Park
Ave., N.Y. 17 PL 9-8100
Nate Polowetsky
Grace Naismith
John McAllister

Class 10: Same

Class 11: Anita Diamant Berke
51 East 42nd St., N.Y. 17
MU 7-1122
John Barkham
Hallie Burnett
Gerold Frank
Will Oursler
Paul Eriksson

Class 12: Milton Caniff
360 East 72nd St., N.Y.
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Robert Clurman
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Class 13: Joe Jones
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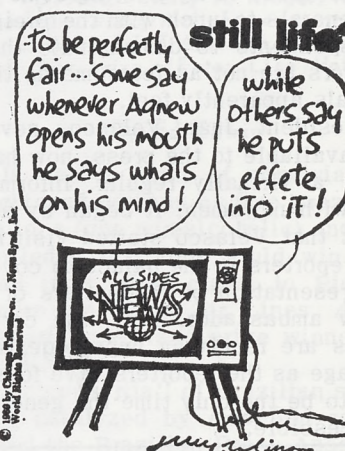
Class 14: Henry Gellermann
Bache & Co., 36 Wall St., N.Y.
797 3733

Class 15: Margaret Parton
Box 625 Palisades, N.Y., 10964
914 EL 9-0853
Marguerite Brown
William Clifford

Class 16: Ann Zane Shanks
135 Central Park West, N.Y.
TR 3-5075
Arthur Rothstein
Charles Harbutt
Lee Lockwood

Class 17: Richard J. H. Johnston
N.Y. Times 229 West 43rd St.,
N.Y. 556 7345
Newark Office 201 MA 3-3904
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OPC'S USIA CONFERENCE STIRS GOV'T

Seen as a direct result of the OPC conference held in October on "The Case for Reappraisal of the USIA" under the co-chairmanship of *Burnett Hersey* and *Edward L. Bernays*, was the recent announcement by the new director of USIA, Frank J. Shakespeare, that a fresh look was being taken at that agency's operations.

The following story, under the two-column head "New Chief Seeks to Reshape USIA", was carried in *The New York Times*, December 6:

THE NEW YORK TIMES, SUNDAY, DECEMBER 7, 1969

New Chief Seeks to Reshape U.S.I.A.

By TAD SZULC
Special to The New York Times
WASHINGTON, Dec. 6—The United States Information Agency, the voice and image-builder of the United States abroad, is taking a fresh look at itself.

Its director, Frank J. Shakespeare Jr., a former television executive, a personal friend of President Nixon and a self-avowed conservative, is reassessing the 16-year-old agency's role in the context of foreign policy.

The reassessment comes at a time when the Administration is confronted with problems of international public opinion stemming from the

investigation of the alleged massacre at Songmy, South Vietnam, which the Information Agency fully publicized, and from the Vietnamese situation in general. The conflict in Southeast Asia is a major focus of the agency's activities.

The director, during long trips throughout the world—has been to the Soviet Union and Eastern Europe as well as to Africa and Asia—and an intensive familiarization with broadcast, film and printed material as well as with key personnel at home and abroad, is seeking to reshape the agency into what he considers to be

a more convincing and "objective" instrument of the Government.

He considers as premature, however, the sort of outside review that both the Advisory Commission on Information—the U.S.I.A.'s public overseer—and members of Congress have proposed.

An examination of the agency's activities by *The New York Times*—including interviews with its leading officials as well as with critics within and outside and studies of its printed and broadcast material—

Continued on Page 36, Column 3

SEE 'TOTALITARIAN' TREND IN ATTACKS

(From page 1)

sistent with totalitarian policies were being subtly introduced.

The warning was raised that the technique of the "scapegoat" as a cure-all for the nation's ills was also being disseminated in the speeches of the Vice President in an attempt to "divide the nation."

Rep. Brown dissented and asked why shouldn't elected officials not criticize the media. He recalled other attacks by previous administrations and pointedly by former FCC Commissioner Newton Minnow who charged TV was a "wasteland". He did not propose regulatory retaliation, "Brown declared.

Brown said Agnew likewise did not support added controls, only "added responsibility" on the part of the media, more "self-analysis."

Jencks agreed that TV was not without fault. "But when the 2nd-ranking official of the United States says what he did to a license-controlled media it is dangerous since the Government has a right to regulate and it is widely believed that the media might be susceptible to intimidation... a sort of 'unknowable' intimidation of the correspondent, the editor."

PEOPLE & PLACES

(From page 8)

NEW POSTS: Joseph A. Taylor, former UPI correspondent in Latin America, has been named to direct the Latin American communications program of the University of Texas at Austin... **Mark E. Senigo**, who joined the NY Times promotion staff in 1948, has been named promotion director... **Robert Stern**, ex-Herald Tribune and author of "Love Stories That Made History," has joined the staff of Air Travel magazine as copy editor... **Jay Bushinsky**, recently named Tel Aviv Bureau Chief and Middle East Correspondent by Group W-Westinghouse Broadcasting Co., will continue to write from Israel for the Chicago Daily News Foreign Service... **Dr. Edward L. Bernays** given a Columbia U. appointment as Associate in the University Seminar on Public Communication.

AILING: Roger V. Marshall is a patient at the VA hospital on 1st Ave. and 24th St. following a recent stroke. A visit, a phone call, or perhaps a Christmas card, would give this OPCer some cheer.

Attwood said Agnew had attacked only those elements deemed critical of the Administration. "Why didn't he attack the N.Y. Daily News, the Chicago Tribune? What about H.L. Hunt's 200 radio stations? This is terribly dangerous, turning people against each other.

"The hate mail we've received in recent weeks has been disgusting. I wouldn't take it home. Agnew has stirred up the darkest in our souls. This is one of the elements of fascism."

Reedy said that the press has been critical of itself. "I know many newsmen who are deeply disturbed about its quality. But we are facing a situation where certain social forces are at work." He said there were



It's a wry reaction from Bill Attwood (right) as he is selected to open debate. Dick Jencks sympathizes(?)

"echoes of Joe McCarthy" in what appeared to be the "finding of a scapegoat."

Agnew, he felt, was broaching "a very dark, emotional appeal, a sort of mumbo-jumbo where if you are not to report riots, demonstrations, they wouldn't be there... they would go away."

On the issue of "instant review" Jencks said TV analysts had as much time as a reporter to cover the story. "Must TV commentators wait like vestal virgins for a few days before they can offer their reports," he asked

He said he was not opposed to criticism, only its source such as "witch-hunting Congressional committees" and the like.

"We have the right to be occasionally wrong or we have no right at all."

Reedy chided critics of instant comment. "How do you bring the truth out except by controversy." He said he'd heard and read all sorts of comment on the Nixon and Agnew speeches "from the responsible to the powder puff."

Attwood emphasized he was not accusing the Nixon Administration of "being fascistic." He stressed however that government always moves

against the press in totalitarian societies and that there was a hint of this in the Agnew attacks. He said Agnew might not intend to muzzle the media but totalitarian elements are being encouraged.

If the Agnew attacks are actually a maneuver to bolster the GOP political base in the South "then I think it's not only a losing strategy but it is alarming to the press."

"I remember Nixon said he wanted to bring the people together," Attwood added. "Well, he's sure bringing the press together all right. Government and Press should not be considered as opponents. Trouble is Agnew does not understand the role of the press in a democracy."

Jencks said he felt Agnew did favor censorship. He said the Vice President had used "a word pattern to impress the media that 'good behavior' has its points."



George Reedy (left) and Cong. Brown ponder the issues. (Fotos: CBS).

As if in direct rebuttal, President Nixon's voice suddenly boomed into the proceedings--specifically "piped in" from his press conference in Washington to declare that Agnew "did not advocate censorship. On the contrary he advocated that there should be free expression... but when opinion is expressed, label it so, but don't mix the opinion with the reporting of the news."

As the pipeline faded, Lehrman commented, to much chuckling around the room, "You were saying, Mr. Jencks?"

Jencks in effect answered the President in reply to a question from the floor by Richard Alexander, vice president of the San Francisco Press Club who asked whether charges against "instant analysis would be ameliorated if programs carried network disclaimers re editorial comment. I don't think it would ameliorate criticism," Jencks said. "It is possible to do it but where do you draw the line. How do you label network commentators. Speeches are properly a matter for reporters to describe as they see them."

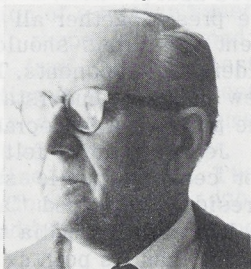
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PEOPLE & PLACES

By Wambly Bald

WHAT'S NEW? Nothing much, but there was a bit of punditry overheard at the Club's bar and it went like this: "There are three kinds of news — good news, bad news and Ag-news." Ouch.

ON TOBACCO ROAD: The OPC's Founder-President, **Burnet Hershey**, celebrated his 74th birthday on Dec. 13 by smoking his 5000th cigar as well as on a new book his fourth in 48 months. His last novel, "You Can't Go To Heaven On A Roller Skate,"



Hershey

is in its second printing. So light up again and please watch the ashes, Burnet.

GLOBE-TROTTING: Back for the holidays is **Bill Berns**, a production man in Yugoslavia for Mel Brooks' new film comedy, "The Twelve Chairs." ... Also back is **Wilbur G. Landrey**, UPI's Latin American news manager in Buenos Aires, who is taking a trip across the U.S. before returning to work.... **Norman Reader** off to Buenos Aires to report on a South American tourist group for Travel Agent magazine.

RADIO: Drug researcher **Erwin Di Cyan**, interviewed on CBS Radio News, urged the return of cyclamate soft drinks now vanishing from the market. Terming cyclamate scare unwarranted, he said a consumer would have to drink 300 bottles of those dietetic drinks a day to come to harm. A couple of bottles, nothing, he contended.

BOOKS: In 1963, **Gerold Frank** wrote the best-selling "The Deed" (Simon & Schuster) based on the 1943 assassination of Lord Moyne, by two young men of the Stern group, in Cairo. The book will be turned into a movie this spring. It will be Frank's fifth book to reach the screen, giving him a batting average of five out of his last six.... **Dan Kurzman's** monumental work, "Genesis 1948: The First Arab-Israeli War," based on secret documents and 1000 interviews, will be pub-

lished in April... An updated paperback edition of **Norbert Muhlen's** "The Incredible Krupps" — published in hardcover by Holt 10 years ago — just issued by Award Books... Literary enterprise: "The Begetting of a President," paperback political satire by **Lincoln Haynes**, Myron Roberts and Sasha Gilien, is now in its fifth printing by Ballantine Books. The authors, turned down at first by N.Y. publishers, printed the book themselves and built it into an underground best-seller at California colleges before Ballantine took it over... **Larry Blockman** off to San Francisco next month to work on a new book, his 41st, this one on behavior therapy.

ARTICLES: **Gary Shenfeld**, of KYW-TV News in Philadelphia, has had two recent articles on that city's Society Hill in the TWA Ambassador publication. Another of his pieces appears in the current issue of Contrails.... This month's Redbook carries a reminiscent article by **Jhan and June Robbins** about Sunday school Christmas pageants. A forthcoming issue will have Jhan's piece on the 25th anniversary of the Hiroshima bombing, an assignment that recently took him to Japan.... An article by **Don Peretz**, "Arab Palestine: Phoenix of Phantom," in next month's Foreign Affairs Quarterly... **Charles Raddock's** 3-part story on Moslem-Jewish relations in World Over, already begun in the Dec. 5 issue.

SPEAKER: OPC Secretary **Lin Root's** versatility keeps showing. Already known as a science writer, novelist, playwright, and movie scenarist, Lin recently joined the Penn State U staff as a visiting professor of English composition, and then came her new dimension as a speaker. She has given extracurricular



Root

campus group talks almost daily, the last two being on "The Saragasso Sea and the Galapagos Island with the Beebe Expedition" and "Hollywood As I Knew It." Gee.

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CLARE BOOTHE LUCE TO CHAIR 1970 AWARDS DINNER



Clare Boothe Luce

Clare Boothe Luce, one of the OPC's most distinguished members, has agreed to serve as chairman of the next Annual Awards Dinner, *Pres. Hal Lehrman* and Dinner Exec. Vice-Chairman *Steve Korsen* announced last week.

The 1970 dinner, scheduled for Friday, April 3, will be held in the Pierre Hotel's newly redecorated grand ballroom. The lavishly appointed room has a seating capacity of 650.

An Internationally famous personality — novelist and playwright, politician and diplomat — Mrs. Luce has been one of the OPC's strongest supporters over the years. New York-born and now a resident of Honolulu, she has been a member of the Club since 1946.

"TOTALITARIAN" TREND (From page 7)

Reedy said that in all the charges of bias, it is overlooked that the public has its prejudices, is biased too. "But news is still presented by professional standards. And it's left to the public to make up its mind."

"It is healthy to tell a President when he is wrong, to soak his head." There's "nothing sacrosanct" about a man which should inhibit criticism by experts in the field.

In answer to a query by Lehrman as to why a small group of people, not elected by anybody, should wield the great responsibilities of the media, Jencks said he would not like to live in a system where journalists are elected. "Our system is a result of talent and I don't think it's so bad. The free press is now being torn apart by partisans and we must rededicate ourselves to the spirit of the 1st Amendment," he declared.

The debate lasted over 2 hours, winding up at 10:45. It was filmed by CBS.